

Fast Swing

One Finger Snap

Herbie Hancock

♩ = 264

A

break—

(trp. w/ pn.)

NC.

(bs.) (add dr.)

E^b_{13} SUS E^b_{13} E^b_{13} SUS E^b_{13} $E^b_{MI}^9$ A^b_{13}

(bass walks) (trp.)

$E^b_{MI}^9$ A^b_{13} $G_{MI}^{7(b5)}$ $C^{7(alt.)}$ $F_{MI}^{7(b5)}$

$B^b_{7(alt.)}$ $E^b_{MA}^7$ $D_{MI}^{7(b5)}$ $G^{7(alt.)}$

B

break—

(trp. w/ pn.)

(C¹³)

NC.

(bs.) (add dr.)

last x

last x

[A^{7(alt.)}]

[A^{7(alt.)}]

[A^{7(alt.)}]

(fine)

E^b_{13} SUS E^b_{13} E^b_{13} SUS E^b_{13} $E^b_{MI}^9$ A^b_{13}

(bass walks) (first solo starts)

$E^b_{MI}^9$ A^b_{13} $G_{MI}^{7(b5)}$ $C^{7(alt.)}$ $F_{MI}^{7(b5)}$ $B^b_{7(alt.)}$

$E^b_{MA}^7$ $D_{MI}^{7(b5)}$ $G^{7(alt.)}$

Solo on B.

After solos, D.C. al fine.

Chords in parentheses are used for solos (except A^{7(alt.)}, in brackets).
Straight time for solos (bass walks in 4).